

ANNA GIBSON

Department of English
North Carolina State University
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EMPLOYMENT

Assistant Professor of English, North Carolina State University, August 2025–Present
Assistant Teaching Professor of English, North Carolina State University, August 2018–August 2025
(promotion to Associate Teaching Professor as of August 2025 confirmed April 2025)
Assistant Professor of English, Duquesne University, Pittsburgh, PA, August 2014–June 2018
(left voluntarily pre-tenure to return to North Carolina)

EDUCATION

Ph.D. in English, Duke University, May 2014
Dissertation: “Forming Person: Narrative and Psychology in the Victorian Novel”
Mellon/ACLS Dissertation Fellow
M.A. in English, Exeter University, England, August 2006, distinction and commendation
B.A. in English, University of Southern Mississippi, *summa cum laude*, December 2004

SCHOLARSHIP

Peer-Reviewed Journal Articles

“Undisciplining Method in the Victorian Literature Classroom.” *Victorians: A Journal of Culture and Literature* 149 (2026): 125-140.
“Expanding the Margins: Annotation as Critical Practice.” *Victoriographies: A Journal of the Long Nineteenth-Century* 15.2 (2025): 196-209.
Gibson, Anna, Adam Grener, Frankie Goodenough, and Scott Bailey. “Digital Deliverables: The Digital Dickens Notes Project.” *Victorians Institute Journal* 49 (2022): 210-223.
“Charlotte Brontë’s First Person.” *Narrative* 25.2 (2017): 203-226.
Donald Gray Prize Honorable Mention (North American Victorian Studies Association) for best essay published in the field of Victorian Studies.
“Our Mutual Friend and Network Form.” *Novel: A Forum on Fiction* 48.1 (2015): 63-84.

Digital Projects

Dickens Notes (dickensnotes.org), V2.0 June 2026 (V1.0 December 2022)

- Founder and co-director, interactive open-access scholarly edition of Charles Dickens's working notes. Features visually-faithful transcriptions, extensive editorial annotations, critical introductions, pedagogical resources.
- NEH Scholarly Editions and Translations Grant (2 years, \$172,000) to complete project, 2026-27.
- Peer reviewed in *Reviews in Digital Humanities*, September 2024 (Beverley Park Rilett): <https://reviewsindh.pubpub.org/pub/digital-dickens-notes>
- Co-wrote and co-edited all introductory articles, pedagogical resources, and editorial apparatus. Undertook extensive archival research to transcribe manuscripts and conduct research for annotations. Collaborated with technical team on website design, transcription creation, uploading content to GitHub. Helped supervise graduate student project research assistants at Victoria University of Wellington, New Zealand.

Editions

"Little Dorrit Working Notes." *Dickens Notes*. 2023. <http://dickensnotes.org/notes/little-dorrit/>. Editorial & critical material word count: 65,725.

Forthcoming December 2026: "*The Mystery of Edwin Drood Working Notes*." *Dickens Notes*.

Peer-Reviewed Articles & Chapters Accepted and Forthcoming

"Annotating Serial Process." Co-authored chapter (with Adam Grener) in *Digital Dickens* edited collection, edited by Emily Middleton Peter Orford, and Claire Wood. White Rose Press. Forthcoming 2026 (4,321 words)

"Curating Sensational Objects: Victorian Sensation in the 21st-Century Classroom." Chapter in the *Routledge Companion to Sensation Fiction*, Routledge Press, edited by Anne-Marie Beller and Tara MacDonald. Forthcoming 2026 (8,113 words)

"Attending to the Parts: *Great Expectations* as a Serial Text." In *Approaches to Teaching Great Expectations*, edited by Peter Capuano, MLA Approaches to Teaching Series. Accepted and awaiting peer review of full collection; projected publication late 2026 (4,306 words)

Book Review Essays & Interviews

Book Talk Interview with Nathan K. Hensley, author of *Action Without Hope: Victorian Literature After Climate Collapse* (Chicago UP, 2025), invited by *Victorian Review: An Interdisciplinary Journal of Victorian Studies*. Interview conducted February 2026, publication summer 2026.

Book Forum (essay and responses): *Reading with the Senses in Victorian Literature and Science* by David Sweeney Coombs. *V21 Collations Forum*, December 2020. <http://v21collective.org/collations-book-forum-david-coombss-reading-sense-victorian-literature-science>

Book Review Essay: "The Matter of Aesthetic Experience." Review of *The Outward Mind: Materialist Aesthetics in Victorian Science and Literature* by Benjamin Morgan. *NOVEL: A Forum on Fiction*, 53.2 (2020): 280-284

Book Review Essay: "Passenger Networks." Review of *Charles Dickens's Networks: Public Transport and the Novel* by Jonathan H. Grossman. *NOVEL: A Forum on Fiction*, vol. 46.3 (2013): 478–82

Works in Progress

Co-Authored Monograph: *The Novel in Process: Charles Dickens and Serial Form*, co-authored with Dr. Adam Grener. Book proposal in circulation; projected manuscript completion October 2027.

INVITED TALKS & EVENTS

Public Lecture: "Story-Weaving: Charles Dickens's Working Notes." Victoria & Albert Museum, London, Lunchtime Lectures Series, July 2, 2026.

Presentation and Workshop: "Dickens Notes," Dickens and the Dynamics of Composition Workshop, National Art Library, Victoria & Albert Museum, London: 1-hour talk (with Adam Grener) and two workshop sessions with Dickens's manuscripts, March 13, 2026.

Invited Lecture: "Exploring Serial Form-in-Process: The Digital Dickens Notes Project," Dickens Studies Programme Speakers series (virtual), University of Buckingham, UK, April 17, 2025

Invited Presentation: "Pattern & Process: Victorian Novel Form(ation)," Appalachian State University Department of English, February 24, 2025

Invited plenary speaker, "Dickens's Notes and Serial Formation," Interdisciplinarity and Seriality Panel, Interdisciplinary Nineteenth Century Studies Conference, March 2018

"Digital Dickens Notes: Form and Formation," Duquesne University Series on Digital Humanities in the 21st Century, March 2017

"Pattern and Process: Charles Dickens's Working Notes and Serial Form," University of Pittsburgh Department of English, December 2016

"The Digital Dickens Notes Project," Digital Humanities Sandbox Series, Duke University, March 2015

REFEREED PAPERS (Selected)

Forthcoming: "The Novel in Motion: Material Encounters with Dickens's Serial Composition." North American Victorian Studies Association (NAVSA) / North American Society for the Study of Romanticism (NASSR) Joint Conference, November 2026.

"Interacting with Charles Dickens's Writing Process in Mirador." Digital Humanities Collaborative of North Carolina Institute, May 2026.

"Novel-writing by scraps against time." North American Victorian Studies Association (NAVSA) Conference, November 2025.

"Expanding the Margins: Annotation as Critical Practice." North American Victorian Studies Association (NAVSA) Conference, EVENT 2024, Atlanta hub, September 2024

"To be worked out as in life': Forming and Re-forming *Little Dorrit*." North American Victorian Studies Association (NAVSA) Conference (**Panel Organizer**), Bloomington, IN, November 9-11, 2023

"Illuminating Serial Temporality: The Digital Dickens Notes Project." Victorians Institute Conference, Charlotte NC, October 22-24, 2021

- “Story-Weaving: The Work of Dickens’s Serial Narrative,” North American Victorian Studies Association (NAVSA) Conference (**Panel Organizer**), Ohio State University, October 2019
- “Reading Dickens Notes.” Victorians Institute Conference, Asheville, NC, November 2018
- “Form and Life: The Strategy and Tactics of Victorian Novel Form.” North American Victorian Studies Association (NAVSA) Conference, (**Panel Organizer**), University of Florida, FL, October 2018
- “Carry Through, Take Up, Hold Over: Choreographing Characters in Dickens’s Working Notes,” North American Victorian Studies Association (NAVSA) Conference, Banff Centre for the Arts, Alberta, Canada, November 2017
- “Uncontainable Bodies: Forming Texts and Selves from *Frankenstein* to *Dracula*,” Interdisciplinary nineteenth-Century Studies Conference (INCS), Muhlenberg College, PA, March 2017
- “George Eliot’s Social Psychology: Objectivity, Subjectivity, and Narrative,” North American Victorian Studies Association (NAVSA) Conference, Arizona State University, November 2016
- “‘That incongruous compound’: Francis Galton’s Composites and Fin de Siècle Novel Form,” Victorians Institute Conference, North Carolina State University, October 2016
- “Serial Forms” seminar. Paper: “How We Read Novel Form: Victorian Seriality, Form, and Formation,” **Seminar organizer and presenter.** American Comparative Literature Conference (ACLA), Harvard University, March 2016
- “Forming Towards Form in the Victorian Novel,” Interdisciplinary Nineteenth Century Studies (INCS) Conference, Appalachian State University, March 2016
- “Dickens’s Serial Formation,” Interdisciplinary Nineteenth Century Studies (INCS) Conference, Georgia Institute of Technology, April 2015
- “Pattern and Process: Seriality in Dickens’s Working Notes and the Digital Dickens Notes Project,” North American Victorian Studies Association (NAVSA) Conference, Western University, Canada, November 2014
- “Sensation, Science, and (Un)Predictable People.” North American Victorian Studies Association (NAVSA) Conference, University of Southern California, October 2013 (**NAVSA Best Graduate Paper Prize**)
- “‘A sensation, for which I can find no name’: Detection and Sensation in Victorian Fiction.” 2013 International Conference on Narrative, University of Manchester, June 2013
- “‘A continuous net-work of variable forms’: Dickens, Lewes, and Dynamic Form.” North American Victorian Studies Association (NAVSA) Conference, University of Wisconsin-Madison, September 2012
- “*Dracula* and the Form of the Person.” American Comparative Literature Association (ACLA) Conference, Brown University, March-April 2012
- “Detection and Sensation: Francis Galton, Wilkie Collins, and the Forms of Personal Identity.” Interdisciplinary Nineteenth Century Studies (INCS) Conference, University of Kentucky, March 2012
- “Bodies Acting Out: Physiology, Narrative, and the Sensation Novel.” North American Victorian Studies Association (NAVSA) Conference, Vanderbilt University, November 2011 (**Honorable Mention, NAVSA Graduate Paper Prize**)

NATIONAL RESEARCH GRANTS & FELLOWSHIPS

2025	National Endowment for the Humanities (NEH) Scholarly Editions & Translations Grant (Principal Investigator), Digital Dickens Notes Project, 2026-2027 (2 years), Awarded August 2025 (\$172,000)
2013-14	Andrew W. Mellon/American Council of Learned Societies (ACLS) Dissertation Completion Fellow

RESEARCH AWARDS

2018, fall	Honorable Mention, Donald Gray Prize for best essay published in the field of Victorian Studies in 2017 (North American Victorian Studies Association) for “Charlotte Brontë’s First Person”
2014	Best Graduate Paper, North American Victorian Studies Association
2011	Honorable Mention, Best Graduate Paper, North American Victorian Studies Association

INTERNAL GRANTS & FELLOWSHIPS

2023-25	Faculty Fellow, DELTA, NC State University (two fellowship cycles)
2024, spring	College of Humanities & Social Sciences Writing Retreat
2018, spring	Research Sabbatical Leave: Visiting Scholar at Duke University
2014-18	Wimmer Family Foundation Fellowships x 5 (total of \$8,150)
2017, summer	Presidential Scholarship Award, Duquesne University (\$2,000)
2015, spring	NEH Endowment, McAnulty College of Liberal Arts, Duquesne University (\$2,800)
2013-14	Ph.D. Lab in Digital Knowledge Scholar, Franklin Humanities Institute, Duke University
2013	NINES scholarship, Digital Humanities Summer Institute, Victoria B.C.
2012-13	Anne T. & Robert M. Bass Instructorship (teaching fellowship), Duke University

TEACHING AWARDS

2023	Outstanding Teacher Award, NC State University Inducted into the NC State University Academy of Outstanding Teachers
2023	Alumni Association Outstanding Teacher Award (\$1000): selected from among the recipients of the university’s Outstanding Teacher Award (above) for this additional award
2016	Nominated by Department: Duquesne Junior Faculty Excellence in Teaching Award
2013	Dean’s Award for Excellence in Teaching, Duke University

TEACHING & PROGRAM DEVELOPMENT GRANTS

2023-24	Wellness and Belonging Mini-Grant, College of Humanities & Social Sciences, NC State University, “Keys to College - Mental Health: Breaking Barriers and Seeking Support” for Introduction to Humanities & Social Sciences (\$2,100)
2022-23	Alt-Textbook Grant, NC State University Libraries (\$2,500)
2022-23	Course Improvement Grant, DELTA, NC State University (\$6,000)
2021, spring	Diversity Grant, Anti-Racist Pedagogies, Department of English, NC State University (\$1,000)

- 2020-2021 DELTA Blended Learning Grant, NC State University, “Keys to College: A Hub for Introduction to Humanities & Social Sciences” (\$8,000)
- 2017, summer Faculty Development Award, Duquesne University Study Abroad (\$2,500 for on-site research to plan “Victorian London” summer 2018 study abroad course)

PEDAGOGY PRESENTATIONS and WORKSHOPS

Forthcoming - Roundtable Presentation: "Mapping the Serial Novel." *Portable Pedagogies, Embodied Practices: Teaching Literature in the Age of AI*. North American Victorian Studies Association (NAVSA) / North American Society for the Study of Romanticism (NASSR) Joint Conference, November 2026.

Paper Presentation: “What is Victorian Literature?: (Re)Forming the Field in a 2025 Classroom.” Victorians Institute Conference, September 2025.

Poster Presentation: “Collaborative Annotation.” UNC Learning and Technology Symposium, June 2-3 2025

Lightning Talk: Student Engagement with Social Annotation. NC State Moodle Exchange, May 20, 2025

Interactive Session Leader: “Facilitating Student Peer Review with Perusall.” NC State Conference on Faculty Excellence, March 6, 2025.

Workshop Co-Leader: “Social Annotation.” DELTA, NC State University, February 14, 2025.

Interactive Session Leader: “Discussion in the Margins: Using Annotation Tools to Promote Student Engagement with Texts and Peers in Online and In-Person Courses.” NC State Conference on Faculty Excellence, March 6, 2024

Workshop Leader: “Dialogues in Digital Learning: Creative Uses of Perusall.” DELTA, NC State University, January 26, 2024

Paper Presentation: “An Unnecessary Infliction of Pain on the Reader’: Teaching Hard Texts in Hard Times,” Victorians Institute Conference, October 7-8, 2023

Roundtable co-organizer and presenter: “ChatGPT: Adapt, Reject, Embrace? An Interdisciplinary Roundtable.” NC State University Conference on Faculty Excellence, March 9, 2023

Roundtable organizer and presenter

Roundtable: “Just Assignments: Rethinking Student Work in the Victorian Studies Classroom.”

Presentation: “What Students Do with Texts: (Re)Defining Our Goals for the Victorian Literature Classroom. North American Victorian Studies Association (NAVSA) Conference, October 2022.

Roundtable resources available at: <https://go.ncsu.edu/navsa22>

Roundtable Presenter: “Rethinking the Late British Survey: Anti-Racist Teaching Strategies.” Department of English, NC State University, November 2021

Roundtable Presenter: “Using Annotation Tools to Facilitate Close Reading and Engagement: Discussion in the Margins.” Roundtable: Online Teaching Strategies for Victorianists (and Others): Moving from Crisis to Intentionality. North American Victorian Studies Association Online Roundtable, August 2020

Recording available at go.ncsu.edu/gibson_navsa20

Panel Presentation: “Interactive Pedagogy: Flukes, Failures, and Flexibility.” Collaborations: Humanities, Arts, & Technology in the Triangle (CHAT) Festival Conference, NC State University, February 2014

COURSES TAUGHT

Graduate Courses: NC State University

- ENG669: Literature, Methods, and the Profession, fall 2025, fall 2026
ENG560: British Victorian Period: Re-Forming Victorian Literature, spring 2025
ENG564: Victorian Novel: Containing the Victorian Novel, spring 2023
ENG582: Women in Nineteenth-Century British Literature: Selfhood and Subjectivity, fall 2021

Undergraduate Courses: NC State University Department of English

- ENG362: Studies in the British Novel: Nineteenth-Century Novel Contrasts, fall 2024
ENG495: Studies in Literature Senior Capstone Course: Serials and Storylines, spring 2024
ENG453: Studies in Nineteenth-Century British Literature: Victorian Sensation, fall 2022
ENG/WGS 305: Women in Literature (cross-listed Women's & Gender Studies course), spring 2021
ENG 491H: English Honors Seminar: Serials and Storylines, spring 2020
ENG 341: Literature and Science, spring 2019, spring 2023
ENG 262: Survey of English Literature II *in person*, spring 2019, spring 2020, spring 2022
ENG 262: Survey of English Literature II *online*: summer 2020, fall 2020, summer 1 2021, spring 2023, summer 2023, fall 2023, spring 2024, summer 2024, spring 2025, summer 2025

Undergraduate Courses, NC State University College of Humanities & Social Sciences

- HSS120: Introduction to Humanities and Social Sciences – College: What it Is, Was, and Should Be
First-semester course for new students; redesigned curriculum for smaller, discussion-based sections
In-Person: fall 2021 – fall 2025 (two sections each fall, one section each spring)
Online Asynchronous: fall 2020 and spring 2021
HSS120: Introduction to Humanities and Social Sciences – Intersectional Poverty
First-semester course for new students; large lecture course: fall 2018, spring 2019, spring 2020

Graduate Courses, Duquesne University

- English 539: The Gothic (MA and Ph.D.), fall 2016
English 536: Victorian Literature: The One and the Many (MA and Ph.D.), spring 2016
English 693: Graduate Upper Seminar: Subjectivity and Objectivity: Victorian Novels, Science, and Critical Perspectives, fall 2014

Undergraduate Courses, Duquesne University

- Summer Study Abroad (English 536/420W/234): Nineteenth-Century British Literature in England
(designed, planned, taught new Maymester program), May 2018
English 420W: Victorian Sensation, fall 2017
English 117/112C: Freshman Learning Community: Love and Dystopia, spring 2016, fall 2016, fall 2017
English 318W: Survey of British Literature II, spring 2015 & spring 2017
English 201: Introduction to Fiction: Stories and Selves (elective for non-majors), spring 2016 & 2017
English 424W: The Gothic, fall 2016
English 418W: Nineteenth-Century British Poetry, fall 2015
English 323W: Life Writing (cross-listed with Women's and Gender Studies), fall 2015
English 300W: Critical Issues in Literary Study (gateway to the major), spring 2015

English 417W: Nineteenth-Century British Literature: Change and Progress?, spring 2015
English 201: Introduction to Fiction: Fiction and Identity (elective for non-majors), fall 2014

Undergraduate Courses, Duke University

English 184S: Mystery and Detection (English major survey from Sophocles to Chandler), fall 2012
English 26: Vampires, Monsters, Humans: Literature and Science (elective for non-majors), fall 2010

GUEST LECTURES/TEACHING

Lecture & discussion: Dr. Jason Miller's ENG400/496 Senior Capstone & Teacher Education course:
Charles Dickens's Working Notes and Digital Humanities Scholarship, October 2024
Virtual lecture & discussion: Dr. Emma Davenport's Charles Dickens course at Emory University: Dickens's
Working Notes for *Bleak House*, February 2023
Virtual class seminar: Dr. Rachel Buurma's Victorian Research Seminar at Swarthmore College: lecture and
discussion of Charles Dickens's Working Notes and the Digital Dickens Notes Project, March 2016

GRADUATE ADVISING

M.A. Capstone Projects Directed, North Carolina State University

Cailey Rogers, "A Downright Eve': Rethinking the Creation Myth Through Lilith Figures in *Jane Eyre*,"
spring 2026
Hailey Byrd, "Racial Discourses in the Masochistic Fantasy of *Jane Eyre*," fall 2025
Jessica Starbird, "Somehow the Gentleman Disappears': Elizabeth Gaskell's Female 'Conductors,'" spring
2024
Claudia Zaunz, "Reframing Victorian Sacrifice: Stories of Love, Sacrifice, and Manipulation in Charles
Dickens's *Little Dorrit*, *Great Expectations*, and *Our Mutual Friend*," spring 2024
Steadman Wilson. "Refusing to Be Silenced: Domestic Abuse and Resistant Women in Victorian Fiction,"
fall 2022

Directed Readings, North Carolina State University

A Transnational Study of Women Writers and Editors in the 19th Century Periodical Press, America and
Britain (Jessica O'Toole), fall 2026
Nineteenth-Century British Novel (Jawana Kamal, Miriam Salman), fall 2026
Gaskell, Dickens, and Victorian Serialization (Jessica Starbird), fall 2023

Ph.D. Dissertation Committees

Katie Carithers, Ph.D. in English, Duke University, joined committee spring 2026
Robyn Hope, "Bunker Discourse and Apocalyptic Fantasies." Ph.D. in Communication, Rhetoric, and
Digital Media (CRDM) at North Carolina State University, spring 2025
Matthew Heilman, "The Poems of Anne Bannerman," Ph.D. in English at Duquesne University, fall 2017
Sara Tavela, "'A Poor Passive Machine': The Psychosomatic Heroine from Austen to Richardson," Ph.D. in
English at Duquesne University, spring 2017

M.A. Theses, M.F.A. Theses, M.A. Extended Papers, and B.Phil Theses

Reader, M.F.A. Thesis: Michael Coombs (Fiction), “Everything Went Dark,” NC State, spring 2024

Reader, M.F.A. Thesis: Chloe Masten (Poetry), “Rib,” NC State, spring 2023

Director, M.A. Extended Paper: Shannon Small, “That Tiny Scarlet Speck that Makes Men Mad’:

Monstrous Artists and Skewed Perception in *The Lifted Veil* and *The Picture of Dorian Gray*,” Duquesne University, spring 2018

Reader, M.A. Thesis Committee: Katelyn Antolik, “Text Based Analysis in the Undergraduate Classroom,” Duquesne University, April 2017

External Reader and Committee Member, B.Phil.: Margaret Laird, “Victorian Domestic Disorders,” University of Pittsburgh, April 2017

Director, M.A. Extended Paper: Justin Fanzo, “Bakhtin’s Carnival in *Alice’s Adventures in Wonderland*,” Duquesne University, spring 2016

Doctoral Exams, Duquesne University

Member, Ph.D. Exam Committee: Nicole Aceto, fall 2019

Convener, Ph.D. Exam Committee: Bethany Kaser, spring 2018

Convener, Ph.D. Exam Committee: Whitney Sandin, fall 2017

Member, Ph.D. Exam Committee: David Young, spring 2016

Member, Ph.D. Exam Committee: Sara Tavela, spring 2015

Mentoring Graduate Student Teachers

HSS120 Graduate Instructors: Recruit, train, and mentor a graduate student instructor each year for Introduction to Humanities and Social Sciences at North Carolina State University. Meet weekly, assist with course development, lesson planning, assignment design, and grading, summer 2020—fall 2025.

HSS120 Graduate Teaching Assistants: Mentored groups of four Graduate Teaching Assistants for Introduction to Humanities and Social Sciences at North Carolina State University. Ran weekly pedagogy discussions, supervised grading, assisted with lesson planning, observed teaching, fall 2019-spring 2020.

SERVICE

Administrative Appointments, North Carolina State University

Coordinator of Introduction to Humanities & Social Sciences, June 2020–December 2025

College and University Service, North Carolina State University

UK Scholarships Committee, spring 2020–present

Reviewer, DELTA Grants Program, College of Humanities & Social Sciences, summer 2025

Program Assessment, International Studies Program, spring-summer 2025

Search Committee, Teaching Assistant Professor of Psychology, fall 2022

Project Planning Feedback Team, College of Humanities and Social Sciences Strategic Plan, spring 2022

Department of English Service, North Carolina State University

Workplace and Academic Environment Committee, 2025-present

Speakers Series Committee, 2024–2025
Department Head Advisory Committee, 2022–24
Literature Program Committee, 2022–24
English Club Advisor, 2020–2023

College and University Service, Duquesne University

Director, AMOR Freshman Learning Community, McAnulty College of Liberal Arts, 2016–2018
Graduate Student Teaching Award Committee, Duquesne Center for Excellence in Teaching, spring 2017
AMOR Freshman Learning Community faculty, McAnulty College of Liberal Arts 2015–16

Department of English, Duquesne University

Job Placement Officer, 2016–2018
Undergraduate Studies Committee, 2016–2018
Dissertation Fellowship Committee, spring 2017
Ph.D. ad-hoc Committee, 2016–2017
Graduate Studies Committee, 2014–2016
Libraries Committee, 2014–2016
Speaker, Job Market Workshop for Ph.D. Students, fall 2015
Organizer, speaker event: Nathan K. Hensley (Georgetown University), spring 2015
Speaker, Digital Humanities Roundtable, spring 2015
Distinguished Dissertation Award Committee, spring 2015
Co-organizer and speaker, Graduate Workshop on Conferences, spring 2015

Professional Service: Board Memberships

Advisory Board Elected Member, North American Victorian Studies Association (NAVSA), 2022–24, re-elected 2024–27
“Mill Marginalia Online” Advisory Board Member. University of Alabama Digital Humanities Center with support from Somerville College at Oxford University, Fall 2016–present
Dickens Society, Elected Member of the Board of Trustees. 2019–2022

Professional Service: Committees, Reviewing, Addresses, etc.

Reviewer, ISLE: Interdisciplinary Studies in Literature and Environment, May 2026
Participant, AP English Literature and Composition Study, April–May 2025
Invited Speaker, “Faculty Careers Beyond the Tenure Track” Panel, Duke University, February 2024
Reviewer, Department Readiness Assessment, NSF funded project via the AGEP PROMISE Academy (Dr. Robin Cresiski, Assistant Vice Provost at University of Maryland) to assess departmental readiness to retain, support, and advance faculty from minoritized backgrounds, 2023
Israeli Science Foundation Grant Reviewer, spring 2023
Digital Project Reviewer, Advanced Research Consortium (ARC), 2022
Manuscript Reviewer: *NOVEL: A Forum on Fiction*, 2017, 2018, 2022
Manuscript Reviewer: *Victorian Studies*, 2021
Abstract Reviewer, Conference Organizing Committee, North American Victorian Studies Association (NAVSA) Conference 2019, March 2019

Organizing Committee, Interdisciplinary Nineteenth-Century Studies (INCS) Conference 2018 (San Francisco, May 1-3), March 2017–March 2018

Invited address, “Surviving the Job Market and Transitioning to Faculty Life,” Preparing Future Faculty Program, Duke University, fall 2014

Planning Committee Member, *NOVEL* Forum, Duke University, fall 2013

Production Assistant, *Novel: A Forum on Fiction* 43.2 and 44.1

PROFESSIONAL AFFILIATIONS

North American Victorian Studies Association (NAVSA)

Interdisciplinary Nineteenth-Century Studies Association (INCS)

Dickens Society

Victorians Institute